



# EXECUTION SCORE SHEET

Team Name: Boyle County

Judge No. 1

Division: Hip Hop Small

Category \_\_\_\_\_

| EXECUTION   | POINTS        | SCORE        | COMMENTS   |
|---|---------------|--------------|--|
| <b>EXECUTION OF MOVEMENT</b><br><i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>                       | 10            | 7.8          | More precision & strength in hitting every position.         |
| <b>EXECUTION OF TECHNICAL ELEMENTS</b><br><i>Proper execution of technical elements and skills.</i>   | 10            | 7.7          | Check timing on kip ups.                                     |
| <b>SYNCHRONIZATION/UNIFORMITY</b><br><i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>                                 | 10            | 7.8          | Uniformity in arms through transitions.                      |
| <b>SPACING</b><br><i>Consistent and even positioning of dancers throughout all formations and transitions.</i>  | 10            | 7.9          | Keep equal spacing through lean travel & skills.             |
| <b>OVERALL (This section is averaged across all judges)</b>   | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>  |
| <b>COMMUNICATION/PROJECTION</b><br><i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10            | 7.9          | Make sure to project up & forward, keep eyes off the ground! |
| <b>OVERALL EFFECT</b><br><i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>                                      | 10            | 8            | Perform with stronger energy!                                |
| <b>TOTAL POINTS</b>   | <b>60</b>     | <b>47.1</b>  |  |



# EXECUTION SCORE SHEET

Team Name: Boyle County

Judge No. 2

Division: Hip Hop Small

Category \_\_\_\_\_

| EXECUTION   | POINTS        | SCORE        | COMMENTS   |
|---|---------------|--------------|--|
| <b>EXECUTION OF MOVEMENT</b><br><i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>                       | 10            | 7.5          | Be mindful of speed of motion. Too Fast loses its visual |
| <b>EXECUTION OF TECHNICAL ELEMENTS</b><br><i>Proper execution of technical elements and skills.</i>   | 10            | 7.5          | Try to avoid Flapping arm motions                        |
| <b>SYNCHRONIZATION/UNIFORMITY</b><br><i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>                                 | 10            | 7.5          | make sure everyone has the same body placement.          |
| <b>SPACING</b><br><i>Consistent and even positioning of dancers throughout all formations and transitions.</i>  | 10            | 7.4          | Watch other dancer positions                             |
| <b>OVERALL (This section is averaged across all judges)</b>   | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>  |
| <b>COMMUNICATION/PROJECTION</b><br><i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10            | 7.8          | Avoid harsh facials                                      |
| <b>OVERALL EFFECT</b><br><i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>                                      | 10            | 7.8          | Overall a good routine. Try to focus on details.         |
| <b>TOTAL POINTS</b>   | <b>60</b>     | <b>45.7</b>  |  |

# CHOREOGRAPHY SCORE SHEET



Team Name Boyle County

Judge No. 3

Division Hip Hop Small

Category

| CHOREOGRAPHY  | POINTS        | SCORE        | COMMENTS   |
|---|---------------|--------------|--|
| <b>MUSICAL INTERPRETATION</b>   | 10            | 7.8          | Good use of partnering to engage                                     |
| Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.                                       |               |              |  |
| <b>ROUTINE STAGING</b>  | 10            | 7.7          | audience right away  |
| Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.   |               |              |  |
| <b>MOVEMENT COMPOSITION</b>   | 10            | 7.5          | Choreo tempo a little monotone - adding syncopated rhythms in counts |
| Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. |               |              |  |
| <b>DIFFICULTY OF TECHNICAL ELEMENTS</b>   | 10            | 7.7          | will add more dynamic to choreo                                      |
| Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.   |               |              |  |
| <b>OVERALL (This section is averaged across all judges)</b>   | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>  |
| <b>COMMUNICATION/PROJECTION</b>   | 10            | 7.8          | Good energy + sass - make sure we get                                |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.   |               |              |  |
| <b>OVERALL EFFECT</b>   | 10            | 7.7          | it from entire team 100% of the time                                 |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.  |               |              |  |
| <b>TOTAL POINTS</b>   | <b>60</b>     | <b>46.2</b>  |  |

# CHOREOGRAPHY SCORE SHEET



Team Name Boyle County

Judge No. 4

Division Hip Hop Small

Category \_\_\_\_\_

| CHOREOGRAPHY  | POINTS        | SCORE        | COMMENTS  |
|---|---------------|--------------|---|
| <b>MUSICAL INTERPRETATION</b>   |               |              |   |
| Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.                                       | 10            | 7.6          | Creative single line moving with dancers in backband way to use lyrics            |
| <b>ROUTINE STAGING</b>  |               |              |   |
| Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.   | 10            | 7.7          | Seamless transitions Think about using more of "stage" Good variety of formations |
| <b>MOVEMENT COMPOSITION</b>   |               |              |   |
| Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | 10            | 7.4          | Think about adding complex body movement and isolations                           |
| <b>DIFFICULTY OF TECHNICAL ELEMENTS</b>   |               |              |   |
| Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.   | 10            | 7.4          | Partner work right away Group floor skill - make sure skills enhance performance  |
| <b>OVERALL (This section is averaged across all judges)</b>   | <b>POINTS</b> | <b>SCORE</b> | <b>COMMENTS</b>   |
| <b>COMMUNICATION/PROJECTION</b>   |               |              |   |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.   | 10            | 7.6          | Good use of facial expressions throughout   |
| <b>OVERALL EFFECT</b>   |               |              |   |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.  | 10            | 7.5          | All black; interesting bandanas - why different?                                  |
| <b>TOTAL POINTS</b>   | <b>60</b>     | <b>45.2</b>  |   |



# RULES VIOLATIONS

TEAM NAME Boyle County

DIVISION Hip Hop Small

|                         |          |                          |
|-------------------------|----------|--------------------------|
| PERFORMANCE ERROR       | _____    | x (.5)                   |
| GENERAL RULES           | _____    | x (1.0)                  |
| SAFETY RULES            | _____    | x (1.5)                  |
| RULE INFRACTION         | CATEGORY | WARNING                  |
| _____                   | _____    | <input type="checkbox"/> |
| TOTAL RULES INFRACTION: |          | <u>0</u>                 |
| RULES DEDUCTION         |          | <u>0</u>                 |